

2009 International Black Women's Film Festival

Film Schedule

Friday, July 17, 2009 - Opening Night Reception

Tickets: ibwff.ticketleap.com

6:00—9:00 pm



Oakland Museum of California, 1000 Oak Street, Oakland, CA 94607

General Admission (Non-students between 18-62 years old), \$12.00
Senior (62 years of age, or older, with a valid ID), \$5.00
Student (Students 18 years of age or older, with a valid school ID), \$10.00
Supervised Teens, \$5.00

The International Black Women's Film Festival presents the West Coast

Premiere of

SAY MY NAME

(directed by Nirit Peled of MamameSS)

- 6-7 pm, Hors d'oeuvres, Refreshments and Entertainment in the Lobby
- 7-9 pm, Screening in the James Moore Theater

Saturday, July 18, 2009 - A Day of Premieres! (FREE ADMISSION)

12 noon - 3 pm

RSVP: ibwff.ticketleap.com

Koret Auditorium - San Francisco Main Library, 100 Larkin Street, San Francisco, CA 94103

(*Food and drinks are NOT allowed in the Koret Auditorium)

- **THE VINEYARD** (2008, USA - Short) - Premiere!, 4 minutes
The VineYard is the story of what happened when the parables of old transcend the world of dreams.

- **IN SEARCH OF CONSONANCE** (2009, USA - Feature) - Premiere!, 1 hour, 20 minutes
(Adult language) A hilarious comedy with a dramatic theme, Shelly's therapeutic exercise turns out to be a lengthy document that exposes her deepest thoughts and shines a light on her dysfunctional family. Through a series of events, her "therapeutic exercise" gets in the hands of a literary agent who wants to publish it. Chaos begins...

- **SUSHI** (2009, USA - Short) - Premiere!, 13 minutes
Two Black women discuss a major commitment over a sushi lunch. Some commitments should be kept. What is the secret that binds, and tears them apart?

- **BLUE COVERS** (2008, USA - Short), 8 minutes
(Adult themes) A visual poem that re-imagines the journey from childhood sexual abuse, where the lover, trauma and the possibility of healing all exist within the space of a moment.

- **CRUZEIRO** (2009, Brazil/Netherlands - Documentary/Feature) - Premiere!, 45 minutes
Four young inhabitants from the favela Vila Cruzeiro film their own lives and each others. Despite preconceptions and violence, favela life is not only a life of misery. The favela has many beautiful things and beautiful people.



Sunday, July 19, 2009

Tickets: ibwff.ticketleap.com

12 noon - 3 pm

Delancey Street Theater, 600 Embarcadero, SF, CA

\$10/Gen, \$8/Students (w/valid ID), \$5/Seniors (w/valid ID)

- **DEF DANCE JAM** (2008, USA - Documentary), 16 minutes
An intimate short documentary about the Def Dance Jam Workshop, a nonprofit organization in Harlem, New York, that brings the differently-abled and conventionally abled communities together through dance.

- **THE HANDS** (2008, USA - Short) - Premiere!, 11 minutes
The Hands is a story of the love between a father and daughter that can't last in its original pure state. As the grown-up daughter now sits at her father's bedside in his final hours, she becomes fixated upon his hands and what they represent.

- **NEW YORK 45** (2008, USA - Documentary/Experimental :: Closing Night Film)
1 hour, 24 minutes
New York 45 is a film about how 45 people from different races, backgrounds and classes, perceive their city, New York City, along with all of its tragedy, complexity and wonder. 45 very different New Yorkers create a common voice... A real human voice... 20 born and raised New Yorkers, 11 new Americans and the rest, Americans but born in other states. **A magnificent testament and document of the heart and soul of New York City, post-9/11, and on the brink of change to a new President.**



TICKETS: <http://ibwff.ticketleap.com>